

# 3-Day 'Crash Documentation' Methodology

21.11.22 - 23.11.22 // Karantina- Nahr Beirut- Bourj Hammoud  
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## Day 1: Research & Agenda-Setting [Monday, November 21, 2022]

*Time: 4 hours*

- All research and background information regarding the radius was collected. The research questions were then established: *How does the media represent and/or frame the different environments in the radius? Does their political decision making change if reform came from the political alternative?* Accordingly, we drafted an outline of the film, and set up the agenda for the field work.
- The research was performed individually, and then discussed and combined. The two members of the documenters team performed two hours of separate research, consisting of reliable research and websites that tackle any news on the studied radius.

Challenge: Information found was repetitive and minimal, mostly targeting the breaking news within the area.

## Day 2: Field Work & Footage [Tuesday, November 22, 2022]

*Time: 5 hours*

*Camera: Canon EOS 80D [Can be conducted via a mobile phone]*

- A field trip to Bourj Hammoud took place, where the footage and data for the second film was collected. Based on the interviews, the outline of the film was adjusted and re-drafted.
- Rushes and interviews were filmed. The two main research questions were asked to the participants, allowing them to reply freely and in detail.

Challenge: Out of around 30 residents asked to be interviewed, only three agreed to be filmed, and one agreed to be recorded. Generally, the residents were hesitant and unreceptive. The weather also played as an obstacle, as it started raining on several occasions during filming, which rushed the process.

## Day 3: Editing & Finalizing [Wednesday, November 23, 2022]

*Time: 7 hours*

- The final film was edited and drafted. The film title was decided.
- The outline was finalized based on the information collected and a draft video was edited, reviewed, and then re-edited into a final draft.

Challenges: Long interviews were a challenge when it came to sequencing and editing, as well as pinpointing the shots that compliment what was being said.